

山河

作曲：堀内 孝雄

First $\text{♩} = 75$ solo

Second solo

Third solo

tutti

A

7

11

15

19

Detailed description: This is a musical score for guitar, titled '山河' (Sankawa) by Kōzō Horiuchi. The score is arranged for guitar and is divided into four systems. The first system (measures 1-6) is in 3/4 time and features a 'solo' section for the first, second, and third parts. The second system (measures 7-10) is in 4/4 time and features a 'tutti' section. The third system (measures 11-14) and fourth system (measures 15-18) continue the 'tutti' section. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (solo, tutti), and articulation marks (accents, slurs). Measure numbers 7, 11, 15, and 19 are indicated at the start of their respective systems. The key signature is one sharp (F#).

23

B

F

低音部は親指の腹でストロークする

28

オクターブ奏法

4 ①

1 ③

左手1と4で押さえ、2弦は1の指を寝かせて鳴らないようにし、右手は親指の腹でストロークする

C

Dm

F

オクターブ奏法

4 ②

1 ④

Emsus4

33

オクターブ奏法

E

F

C

38

Dm

F

Emsus4

E

C

42~49小節は右手親指と

43

人差し指でピックを持つような形にし、

人差し指の爪の背でストロークする

48 *To Coda* ⊕

低音部は親指の腹で久トロークする

54 **D**

59

63 *D.S. al Coda* ⌘

67 *Coda* ⊕ *ritard.*