

Sous Le Ciel De Paris

パリの空の下

作曲：Hubert Giraud

The musical score is written for guitar, featuring two melodic lines: 'First' (treble clef) and 'Forth' (bass clef). The piece is in 3/4 time and consists of six systems of music, each starting with a double bar line and a measure number in a circle. The tempo is marked with a quarter note equal to 125 (♩=125) for the first system and 150 (♩=150) for the second system. The key signature has one sharp (F#). The score includes various guitar-specific notations such as slurs, accents, and dynamic markings like *mf*. Chord diagrams are provided for the bass line, including Em, Am7, F#m7(b5), Am7/E, B7, B7/F#, Em/G, Cmaj7/G, Am, and Am7/D. Section markers A, B, and C are placed above the first, second, and fifth systems, respectively.

43

Am7 D7 Em/G Em/D Em/G Gmaj7/B

49

C Am7 F#m7(b5) F#m7(b5) B B/A Em/G

56

B7 Em D Am7 Cmaj7/G

63

To Coda ⊕
F#m7(b5) Am7/E B7 Cmaj7/G

69

E E/B B7 Emaj7 Emaj7/B

75

Emaj7 Bm7 E7 Cmaj7/G

81

A A/E A Am Am/E Am

88

F E G#/D# C#m Cdim C#m

94

B7 E F#m7 E G#dim

100

D.S. al Coda

F#m7 B B/A Em/G B7/F#

105

Coda

B7 Em F#m7(b5)

111

ritard.

Em/G F#m7(b5) Em/G F#m7(b5)