

DOMINO

作曲:L.ferrari

Second

A *mf*

7

14 **B**

21

28 **C** *mp*

35 *mf*

42

49

56

62 Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'D' is positioned above the D4 note. The staff ends with a double bar line.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

76 Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'E' is positioned above the E4 note. The staff ends with a double bar line.

83 Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

90 Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'F' is positioned above the F#4 note. The staff ends with a double bar line.

97 Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

104 Musical staff 104: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

111 Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

118 Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

125 Musical staff 125: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'G' is positioned above the G4 note, followed by the dynamic marking *mf*. The staff ends with a double bar line.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

139

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes. A first ending bracket labeled 'I' spans the final two notes.

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

153

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

160

Musical notation for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter notes with slurs. A first ending bracket labeled 'I' spans the first two notes.

167

Musical notation for measure 167, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter notes with slurs.

174

ritard.

Musical notation for measure 174, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter notes. The word *ritard.* is written above the first two notes. The measure ends with a double bar line.