

与作

作詞作曲:七沢公典

The musical score is written for two parts: 'First' and 'Third'. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 60. The score is divided into sections [A], [B], and [C].

- Section [A]:** Measures 1-4. The 'First' part has a melodic line starting with a quarter rest, followed by eighth notes. The 'Third' part has a bass line with chords and eighth notes.
- Section [B]:** Measures 5-13. The 'First' part has a melodic line with eighth notes and a half note. The 'Third' part has a bass line with chords and eighth notes.
- Section [C]:** Measures 14-17. The 'First' part has a melodic line with eighth notes and a half note. The 'Third' part has a bass line with chords and eighth notes.

Measure numbers 5, 8, 11, 14, and 17 are indicated at the start of their respective systems.

20 [D]

23 ※オクターブ奏法

少し寝かせで2弦が鳴らないように触れた
で右手親指のみのストロークでオクターブを鳴らす

26

29 ※オクターブ奏法

32 通常の弾き方で ♩=60

1. 2.

Harmonics

36