

YESTERDAY

John Lennon

Paul McCartney

[A] ♩=72

First

Second

Third

5

10

[B]

15

[C]

Detailed description: This is a guitar tablature score for the song 'Yesterday'. It is written in 4/4 time with a tempo of 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) is marked [A]. The second system (measures 5-9) is marked with a circled 5 at the beginning. The third system (measures 10-14) is marked [B] and begins with a circled 10. The fourth system (measures 15-18) is marked [C] and begins with a circled 15. Each system consists of three staves: 'First' (treble clef), 'Second' (treble clef), and 'Third' (treble clef). The 'Third' staff includes guitar-specific notation such as bar lines, accidentals, and a final measure with a '7' indicating a barre. The music is in a key with one sharp (F#) and a common time signature of 4/4.

編曲: 梅林昭雄
湘南クラシコギターラ

20

Musical score for measures 20-24. The score is written for three staves (treble, alto, and bass clefs). Measure 20 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes in the upper staves, with a bass line of eighth notes. Measure 21 continues the melodic line in the treble clef. Measure 22 introduces a new melodic phrase. Measure 23 features a key signature change to two sharps (F# and C#). Measure 24 concludes the system with a final chord.

25 [D]

Musical score for measures 25-29. The score is written for three staves. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#). A chord symbol "[D]" is placed above the first measure. The music continues with eighth and sixteenth notes. Measure 26 features a melodic line in the treble clef. Measure 27 continues the melodic development. Measure 28 features a key signature change to three sharps (F#, C#, and G#). Measure 29 concludes the system with a final chord.

30

Musical score for measures 30-33. The score is written for three staves. Measure 30 starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The music features a mix of eighth and sixteenth notes. Measure 31 continues the melodic line. Measure 32 features a key signature change to four sharps (F#, C#, G#, and D#). Measure 33 concludes the system with a final chord.

34 [E]

Musical score for measures 34-37. The score is written for three staves. Measure 34 starts with a treble clef and a key signature of four sharps (F#, C#, G#, and D#). A chord symbol "[E]" is placed above the first measure. The music continues with eighth and sixteenth notes. Measure 35 features a melodic line in the treble clef. Measure 36 continues the melodic development. Measure 37 concludes the system with a final chord.

38

「トレモロ」 [F]

「トレモロ」

43

47

[G]

52