

ラデツキー行進曲

作曲:Johan Strauss

[A] $\text{♩} = 94$

6弦と5弦を12フレットで交差させて同時に弾き、小太鼓のような音を出す
16部音符連続音

This section consists of eight measures. The first measure is a rest. Measures 2 through 7 show sixteenth-note patterns on the 6th and 5th strings. Measure 8 contains a continuous sequence of 16th-note chords.

[B]
[B]

This section consists of six measures. It features eighth-note patterns on the 6th and 5th strings, followed by eighth-note chords.

15

This section consists of six measures. It features eighth-note patterns on the 6th and 5th strings, followed by eighth-note chords.

[B']
[B']
[B']

This section consists of six measures. It features eighth-note patterns on the 6th and 5th strings, followed by eighth-note chords.

[C]
[C]

This section consists of six measures. It features eighth-note patterns on the 6th and 5th strings, followed by eighth-note chords.

34

This section consists of six measures. It features eighth-note patterns on the 6th and 5th strings, followed by eighth-note chords.

42

[D] [D]

47

53 [D'] [D']

60 [E] [E] [E]

68 [F] [F]

74

81

[G]

[G]

[G]

[H]

[H]

[H]

[I]

[I]

[I]

[I']

[I']

[I']

106

112