

# Ole' Guapa

A.MALANDO

First  
Third

[A]

5

[A']

13

To Coda ♦ [B]

17

[C]

22 Ras.

The music consists of two staves: 'First' and 'Third'. The tempo is marked as 115 BPM. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts with a treble clef for the first staff and a bass clef for the third staff. Measures 2-4 show eighth-note patterns. Measure 5 begins a section labeled [A] with a treble clef for both staves. Measures 6-8 continue the pattern. Measure 9 begins section [A'] with a treble clef for both staves. Measures 10-12 continue the pattern. Measure 13 begins section [A'] again. Measures 14-16 continue the pattern. Measure 17 begins section [B] with a treble clef for both staves, marked 'To Coda ♦'. Measures 18-20 continue the pattern. Measure 21 begins section [C] with a treble clef for both staves. Measure 22 ends the piece with a bass clef for both staves, labeled 'Ras.' (Rasgueado).

26

30

[C'] 35

39

43

[D]

48

=115  
ritard.

[E] Tremolo

52

58

64 Tremoro D.S. & al Coda

67 Coda ritard.

71 =115 [F] Tremolo

76

82