

渚のアデリーヌ

作曲: P. De Senneville

Musical score for '渚のアデリーヌ' (Adeline on the Beach) in 4/4 time. The score is arranged for three parts: First, Second, and Third. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 1, 4, and 8.

System 1 (Measures 1-3):
- **First:** Rests in measures 1 and 2, then a half note G4 in measure 3.
- **Second:** Rests in measures 1 and 2, then a half note G4 in measure 3.
- **Third:** *mpmp* (measures 1-2), then *mp* (measure 3). The part consists of eighth notes in a rhythmic pattern.

System 2 (Measures 4-6):
- **First:** *cresc.* (measures 4-5), then a half note G4 in measure 6.
- **Second:** *cresc.* (measures 4-5), then a half note G4 in measure 6.
- **Third:** *cresc.* (measures 4-5), *mp* (measure 6), then *cresc.* (measures 7-8).

System 3 (Measures 8-10):
- **First:** *cresc.* (measures 8-9), then a half note G4 in measure 10.
- **Second:** *cresc.* (measures 8-9), then a half note G4 in measure 10.
- **Third:** *cresc.* (measures 8-9), *mp* (measure 10), then *cresc.* (measures 11-12).

15

ritard.

a tempo

3 3 3 3

2/4 2/4 2/4 2/4

3 3 3 3

4/4 4/4 4/4

18

4/4 4/4 4/4 4/4

22

4/4 4/4 4/4 4/4

26

4/4 4/4

28

4/4 4/4 4/4 4/4

30 *ritard.* *a tempo*

ritard. *a tempo*

ritard. *a tempo*

34 *mf*

mf

mf

mf

37

41 *ritard.*

ritard.

ritard.

ritard.