

Passacaglia

Handel-Halvorsen

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (ff, mp, mf, pizz.), articulation (pizz.), and performance techniques (trills, triplets, slurs). Section markers A through J are placed above the staves to indicate different parts of the piece.

Measures: 1, 6, 10, 15, 19, 22, 26, 30, 33, 37, 42

Section markers: A, B, C, D, E, F, G, H, I, J

Dynamics: *ff*, *mp*, *mf*, *pizz.*

Performance techniques: *pizz.*, triplets, slurs, trills

46 *(cresc.) f*

51 *[mf]*
pizz.

54

56

58

60 *pizz.* *[ff]*

64

69 *[mf]* *poco a poco spicc. sempre al fermata*

71

73 *ff cresc.*

75 *cres. molto e stringendo* *allarg.* *sfz*