

Passacaglia

Handel-Halvorsen

A
Largamente
♩ = 55
ff

B

C
mp

D
tr
pizz

E
Piu mosso (♩ = 60)
mf
pizz

25 **F**

pizz.

This system contains measures 25, 26, and 27. It is marked with a fermata 'F' at the beginning. The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line includes a 'pizz.' (pizzicato) marking.

28 **G**

pizz.

This system contains measures 28, 29, and 30. It is marked with a fermata 'G' at the beginning. The music continues with similar rhythmic complexity. The bass line includes a 'pizz.' marking.

31

This system contains measures 31, 32, and 33. The music continues with complex rhythmic patterns and rests.

34

This system contains measures 34, 35, and 36. The music continues with complex rhythmic patterns and rests.

37 **H**

pizz.

pizz.

This system contains measures 37, 38, and 39. It is marked with a fermata 'H' at the beginning. The music features complex rhythmic patterns. Both the first and third staves include 'pizz.' markings.

40

I

pizz. *arco*

43

ritard. *Andante* (♩=50)

mp

J

48

(cresc.) *f*

53

K *Tempo I* (♩=55)

スタッカート (右手で音を消す)

pizz.

56

pizz.

pizz.

pizz.

59 *pizz.* *ff* **L**

63 *ritard.*

M
Allegro con fuoco (♩=60)
69 *f* *poco a poco spicc. sempre al fermata*

72 *ff cresc.*

75 *cres. molto e stringendo* *allarg.* *Adagio. ritard.* *sfz*